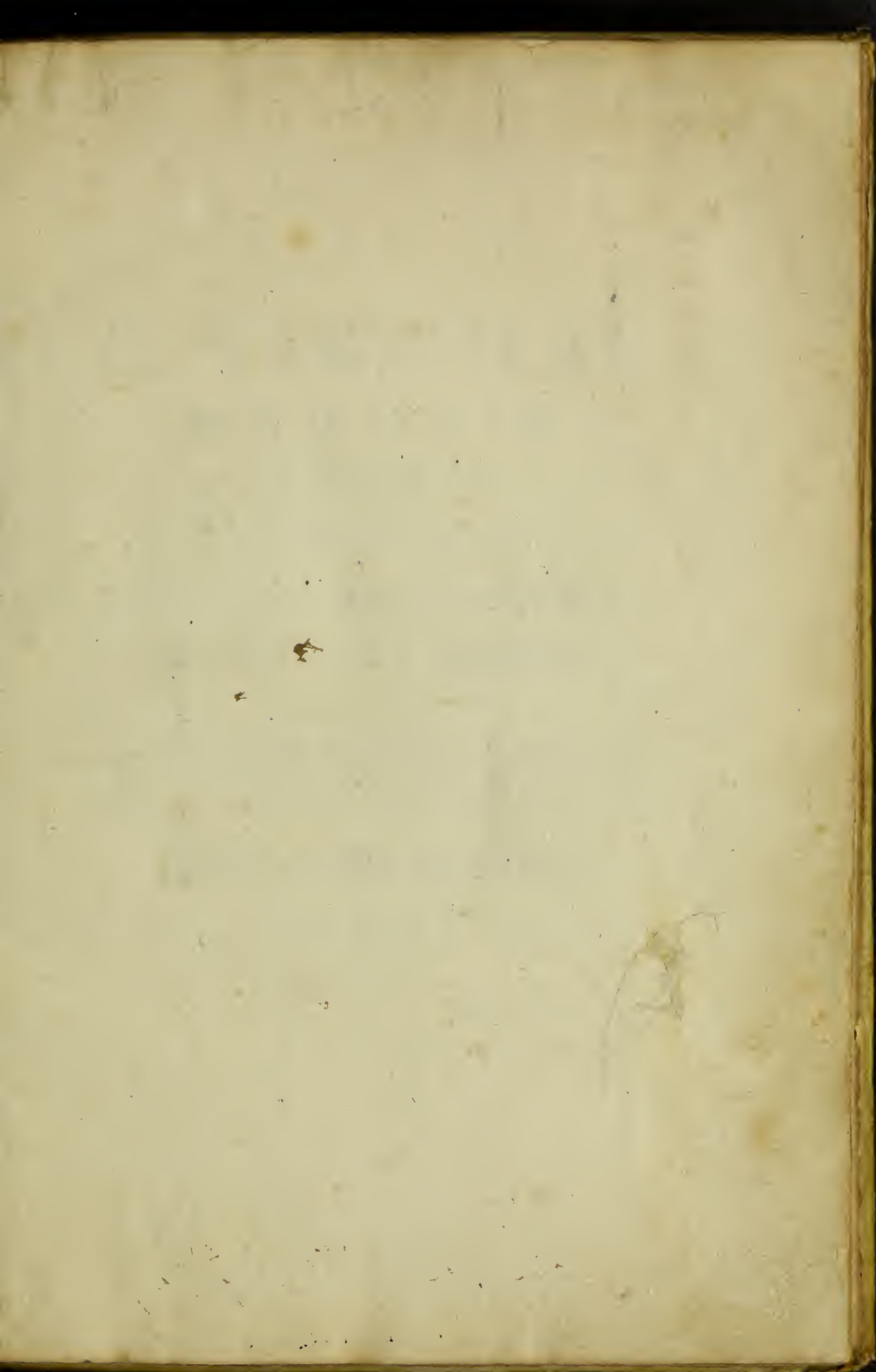




mxoBrunet V . 1291Ebert , IV . 23710[ See Kraus catalogue , no 66 ,  
Jan 54 , item 227 ]









P. VIRGILII  
MARONIS  
*OPERA*

QUÆ SUPERSUNT  
IN ANTIQUO CODICE VATICANO  
AD PRISCAM IMAGINUM FORMAM

*INCISA*  
A PETRO SANCTE BARTOLI

*IN BIBLIOTHECA*  
CAMILLI MAXIMI CARDINALIS  
ANN. MDCLXXVII.

IRVING

MAY 12

1864

NEW YORK

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX AND TILDEN FOUNDATIONS

1864

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX AND TILDEN FOUNDATIONS

NEW YORK

1864

















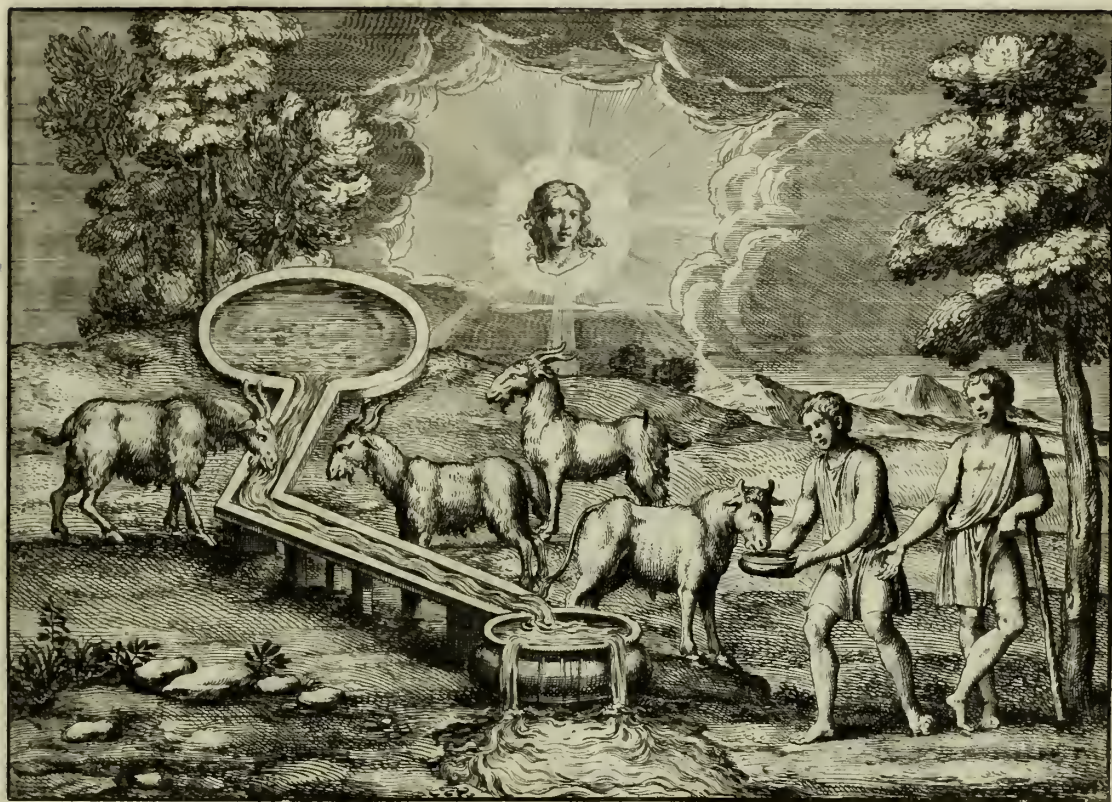
















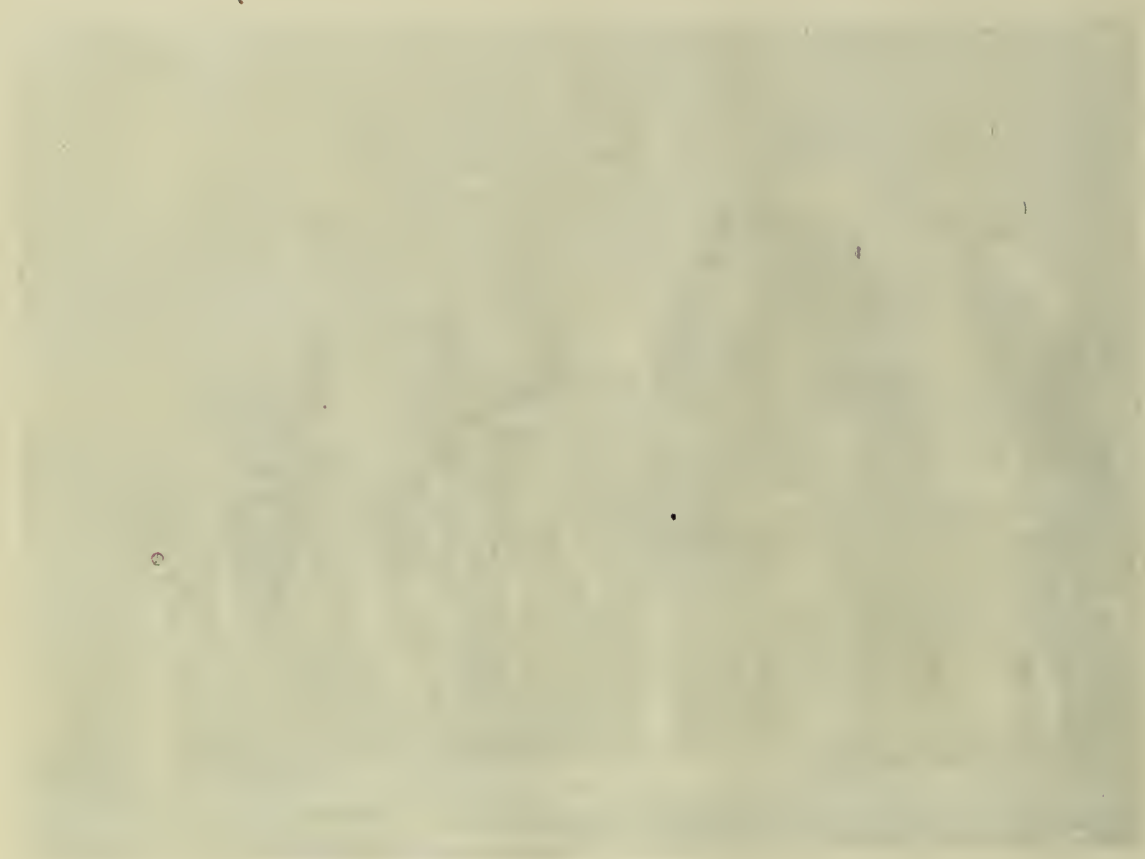




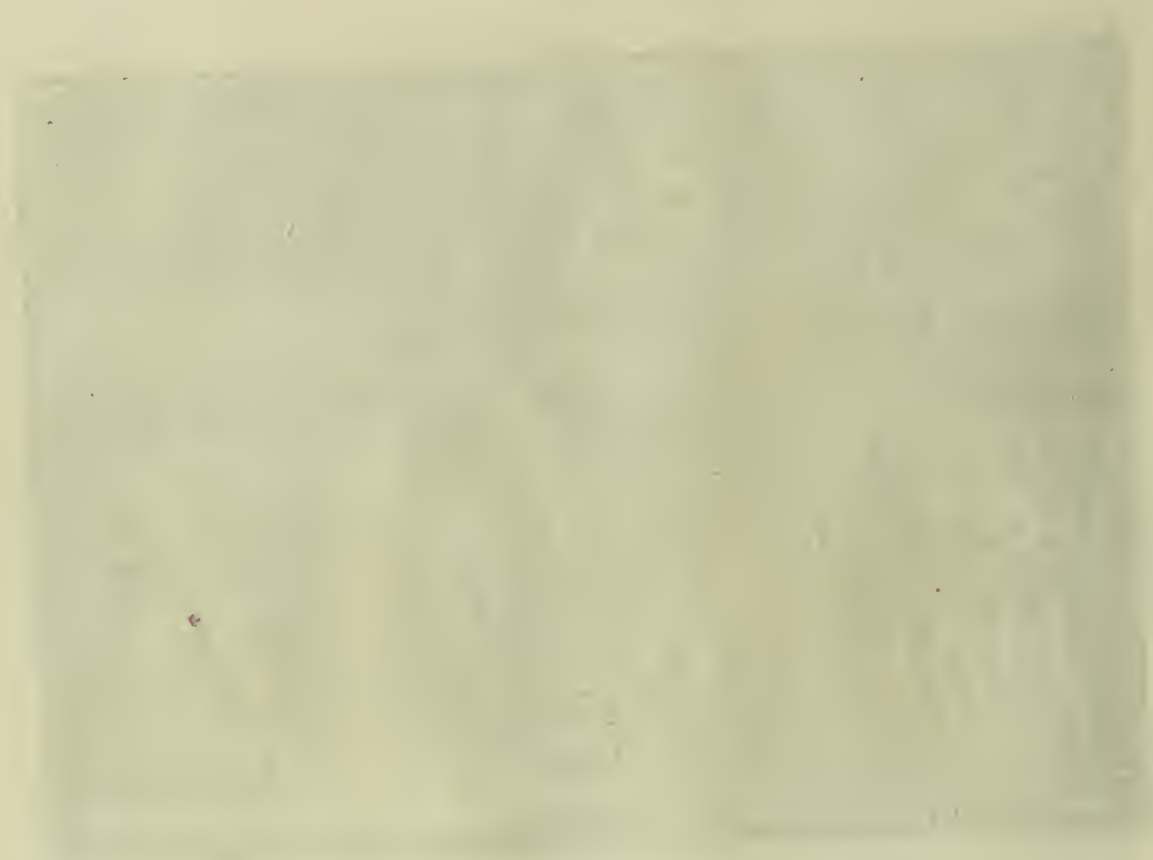






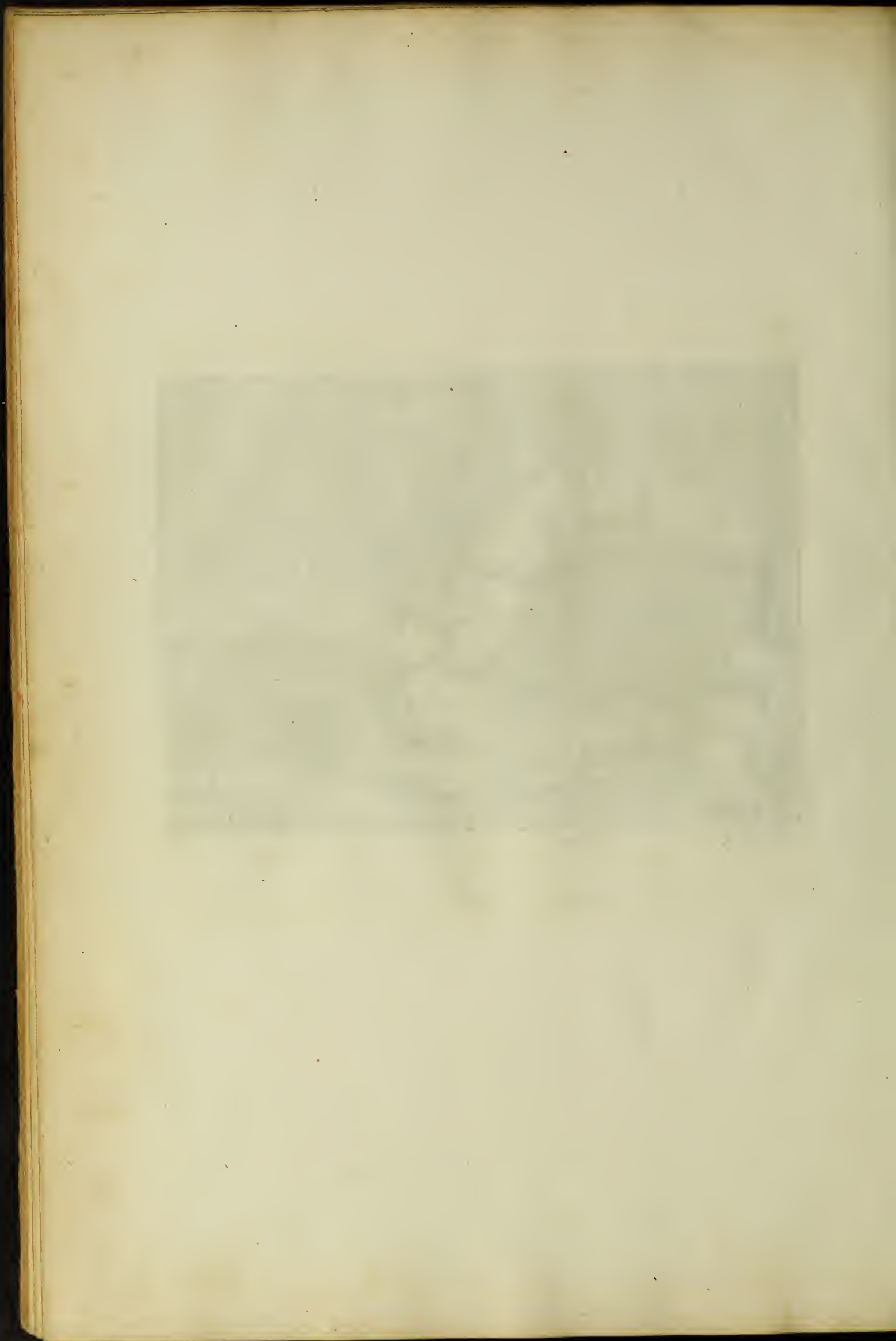




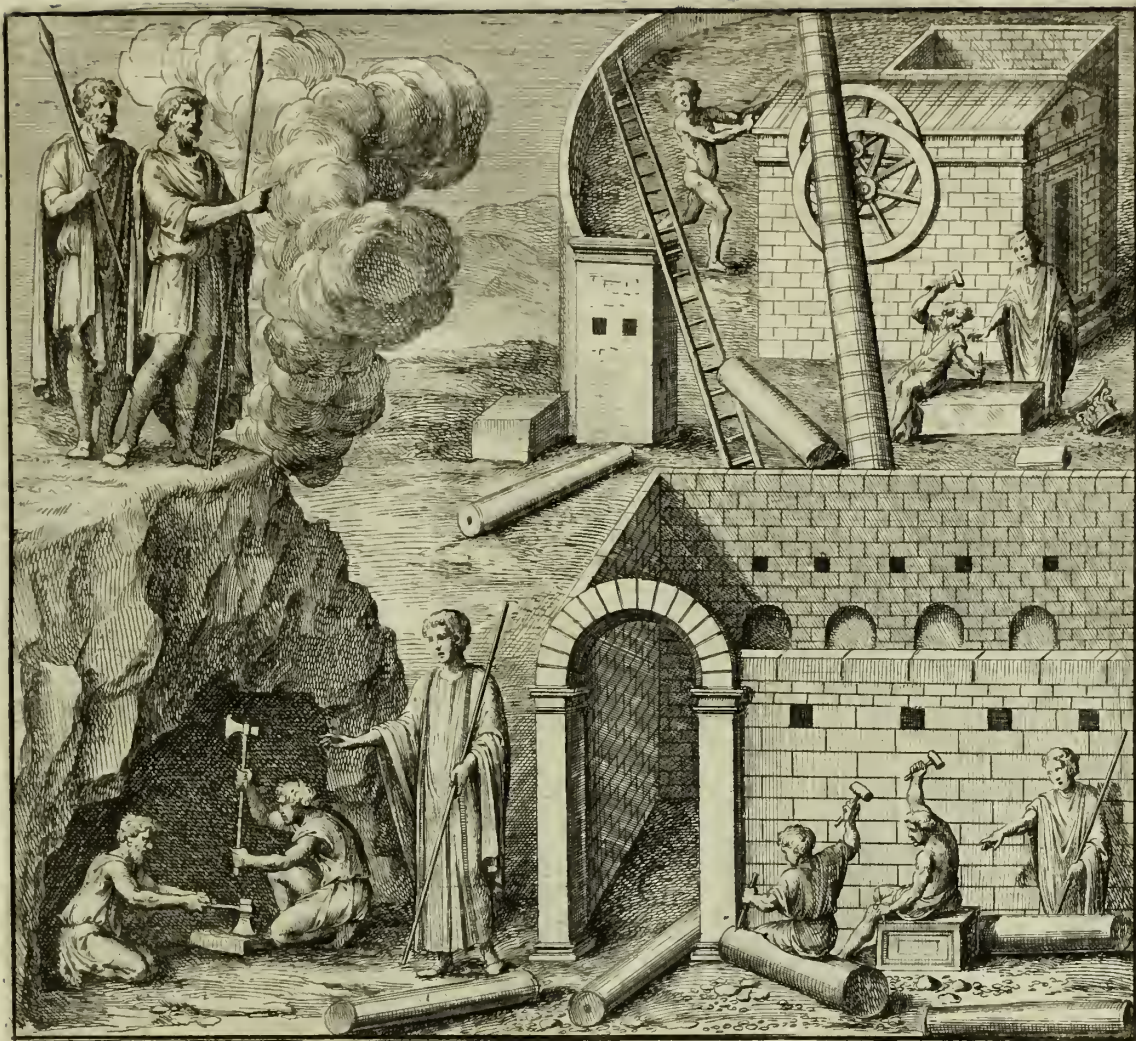


























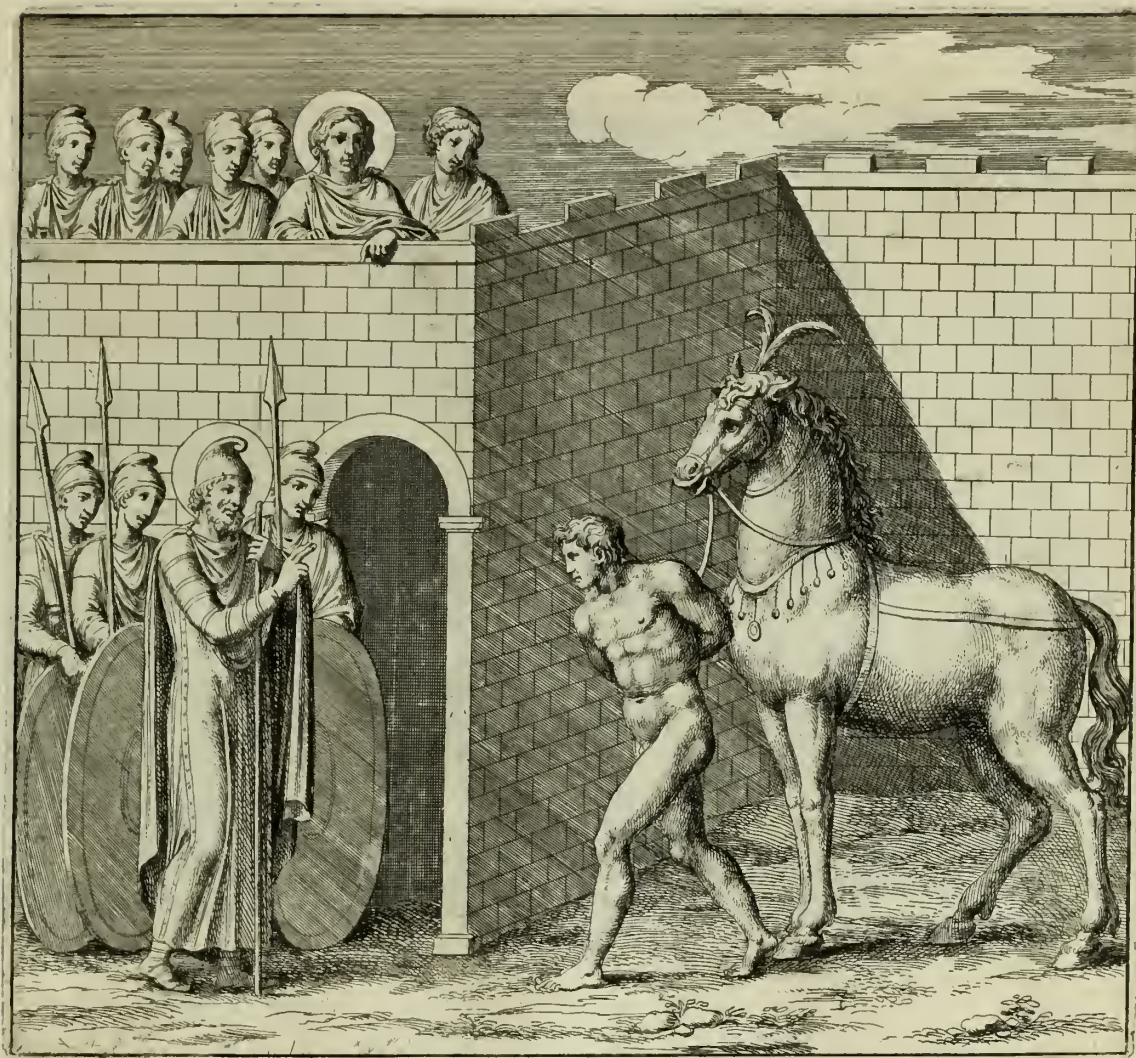


















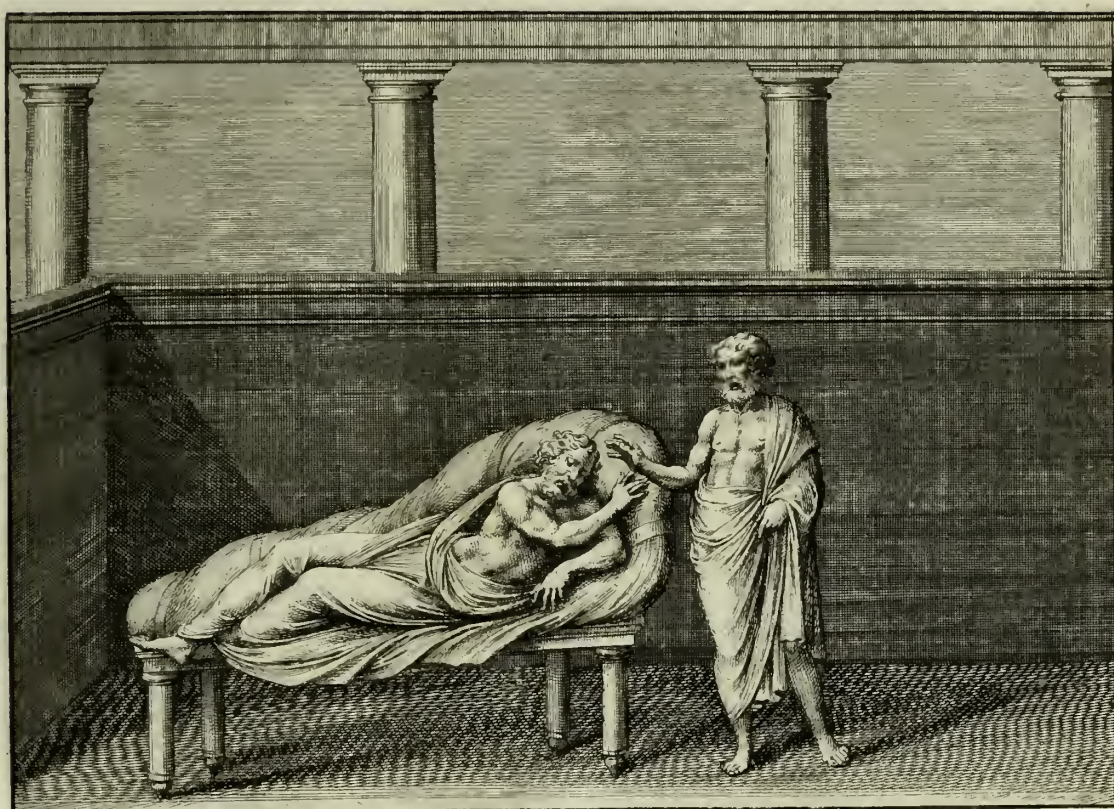












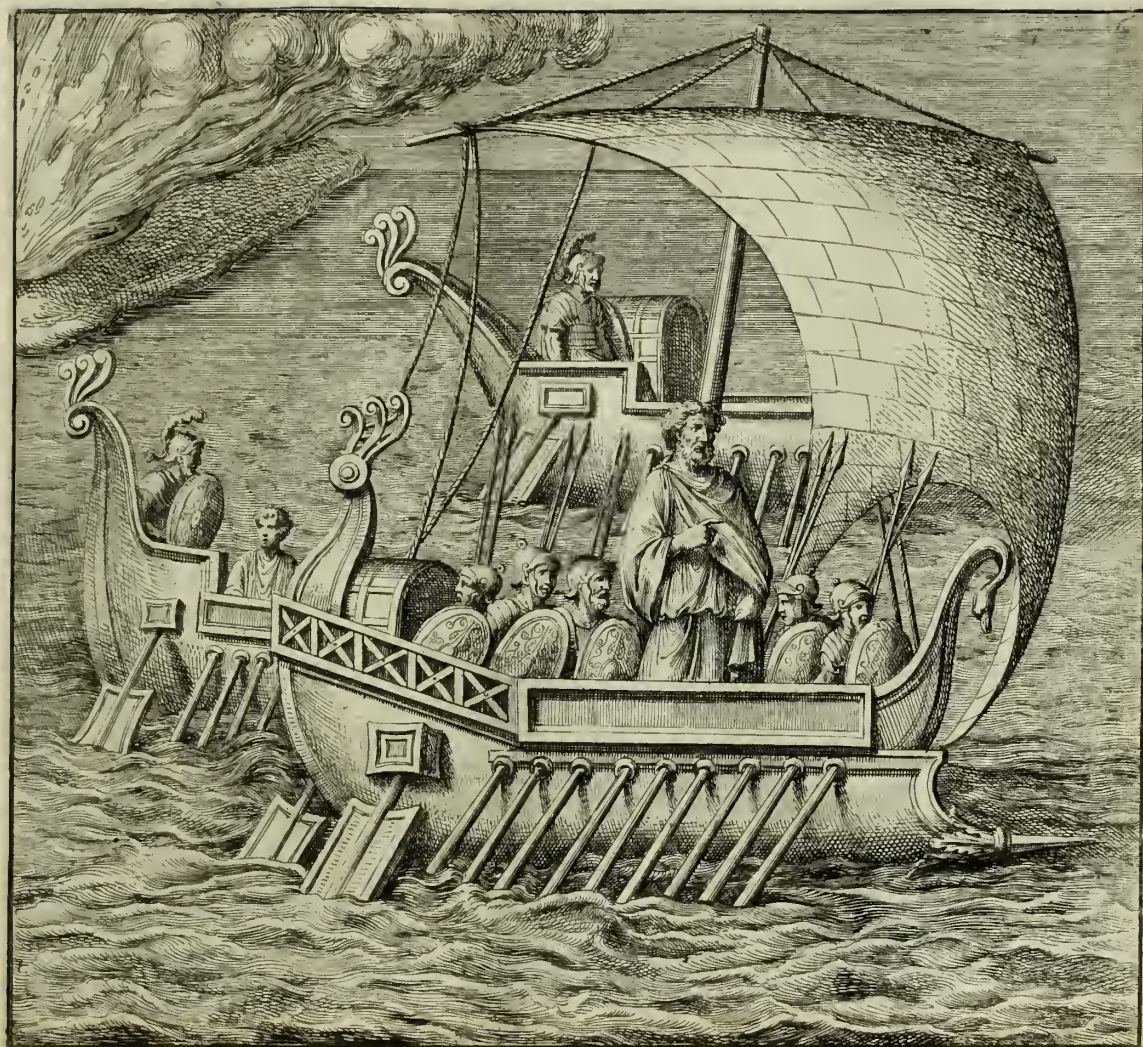






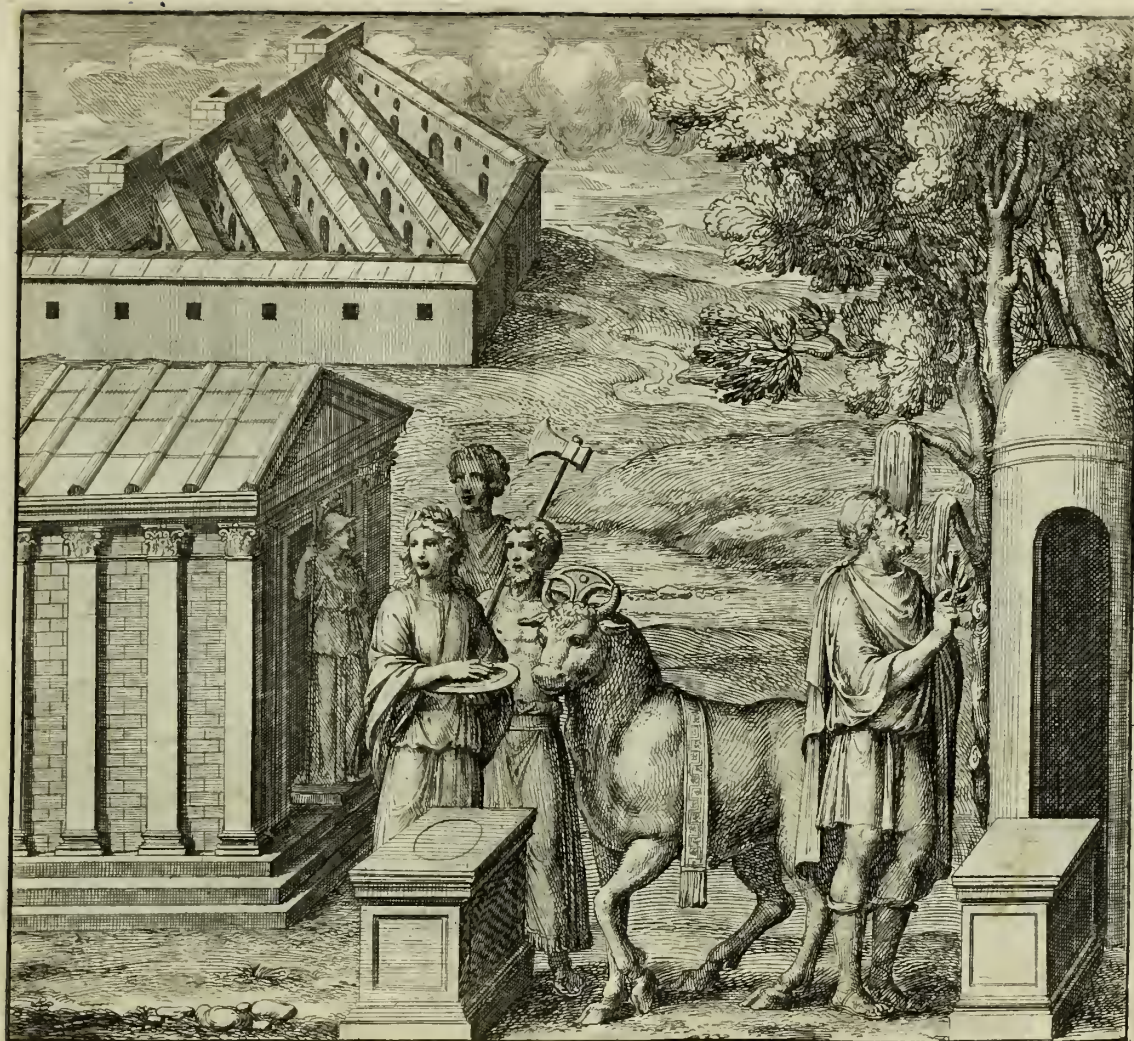






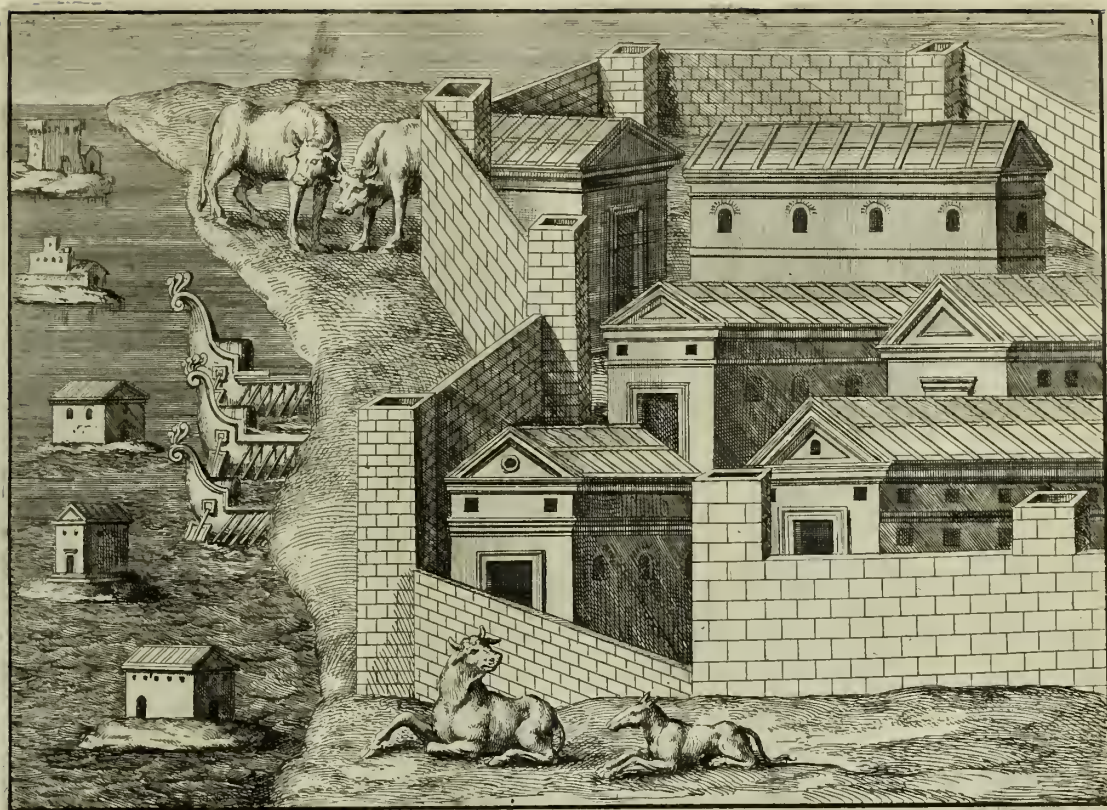






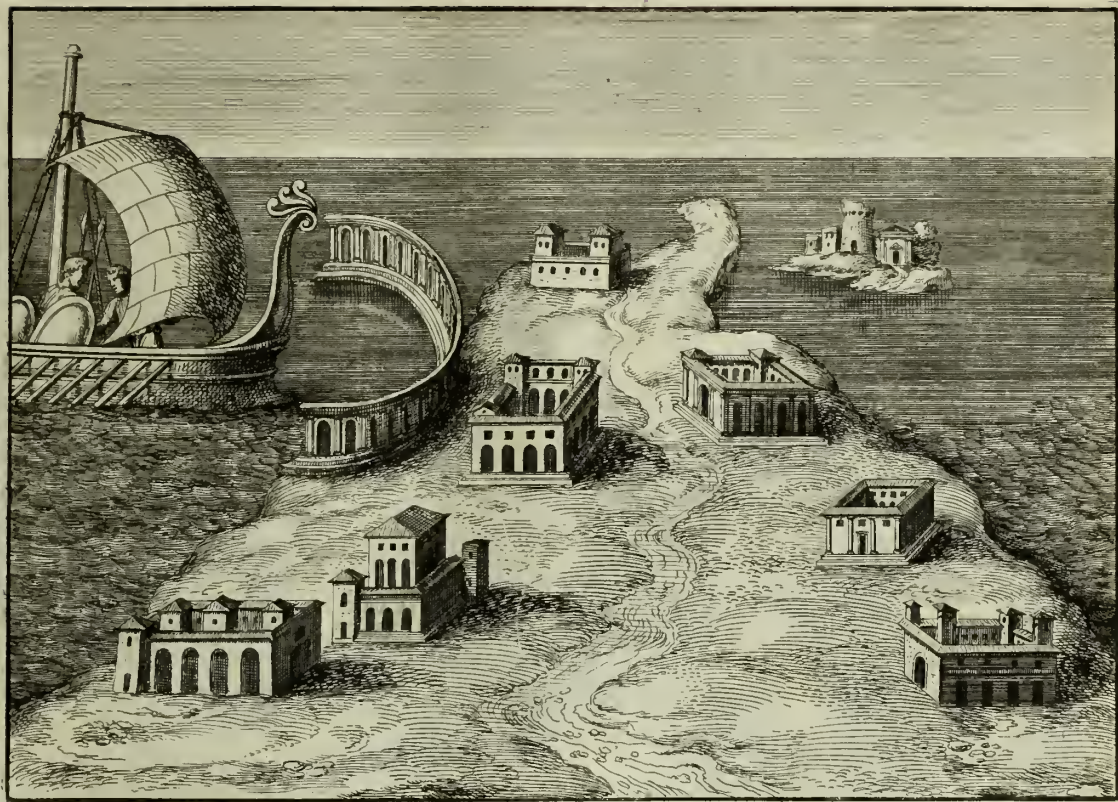






















*Summary of the Battle of the Marston*







*Sancti Petrus & Paulus & Andreas*





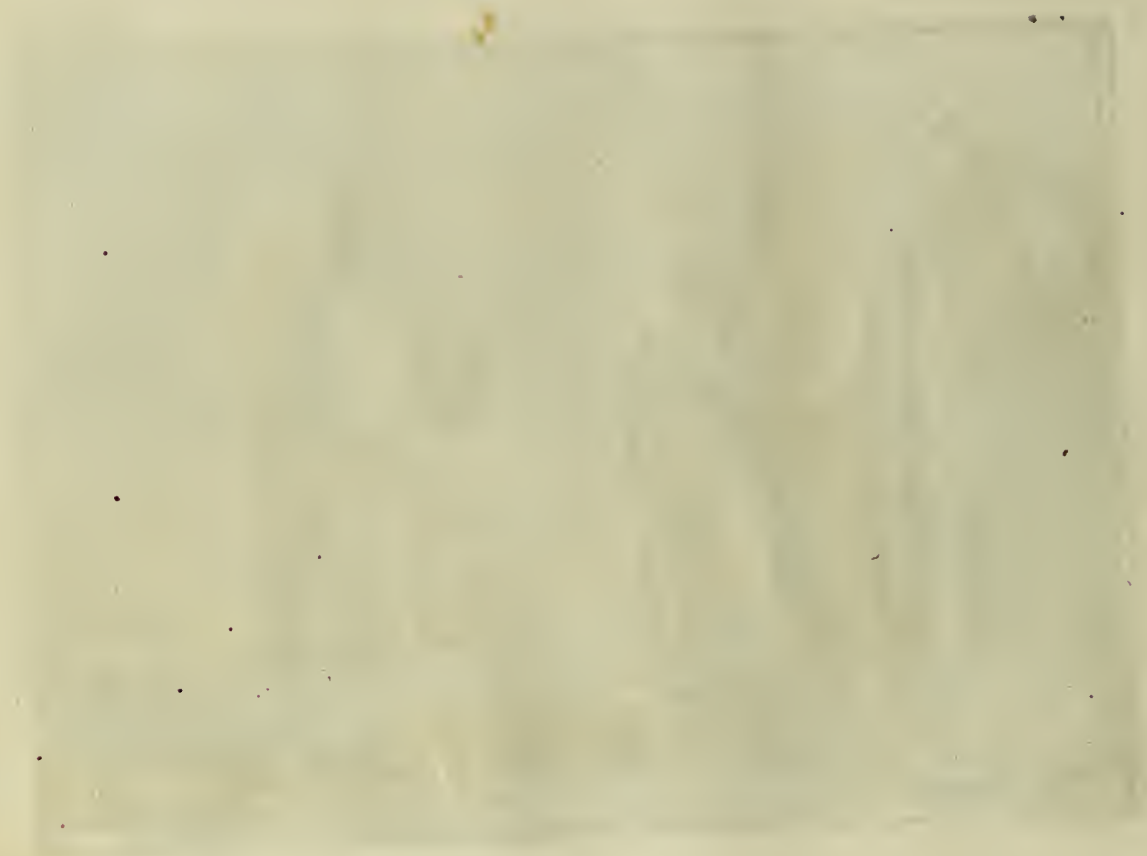






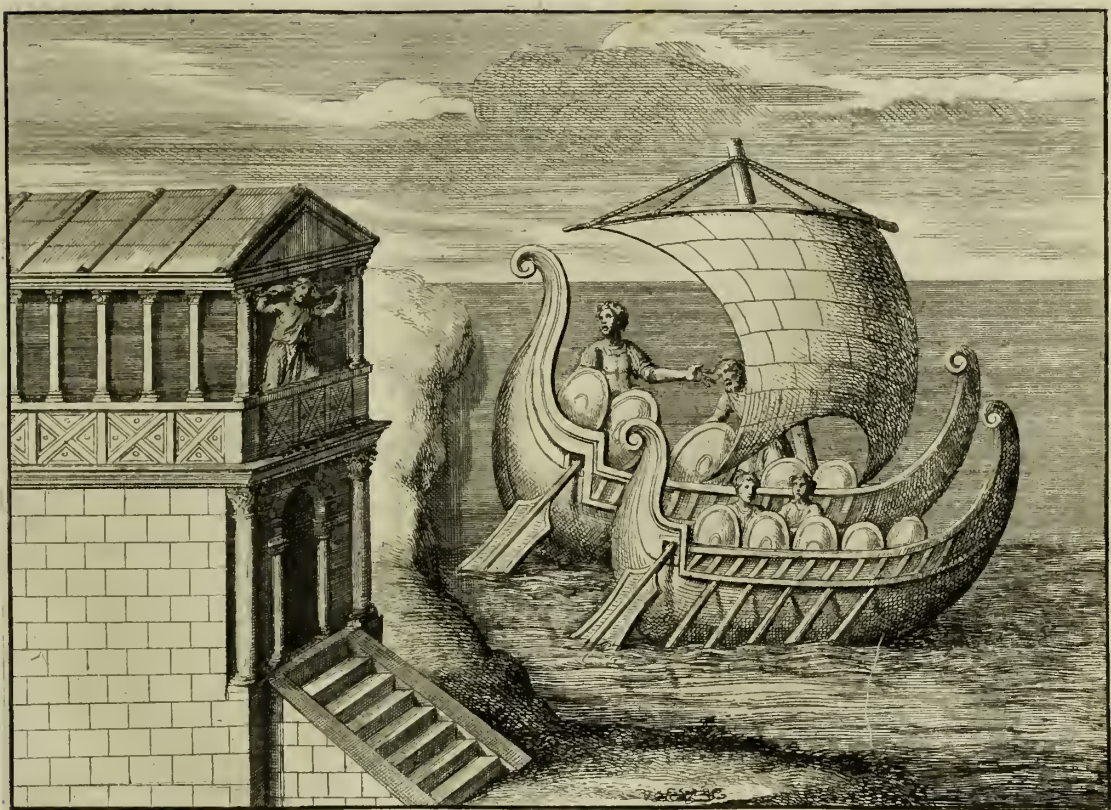


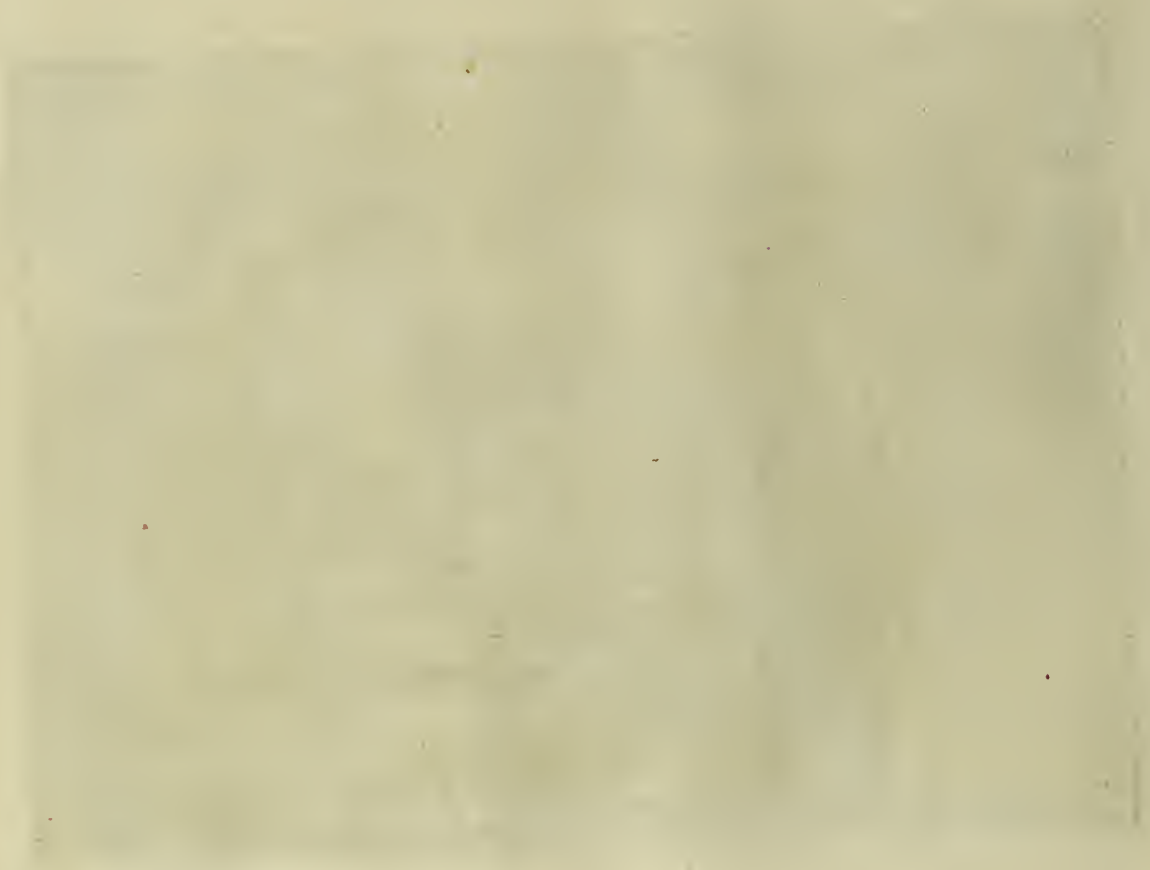






The Temple of Neptune at Capri



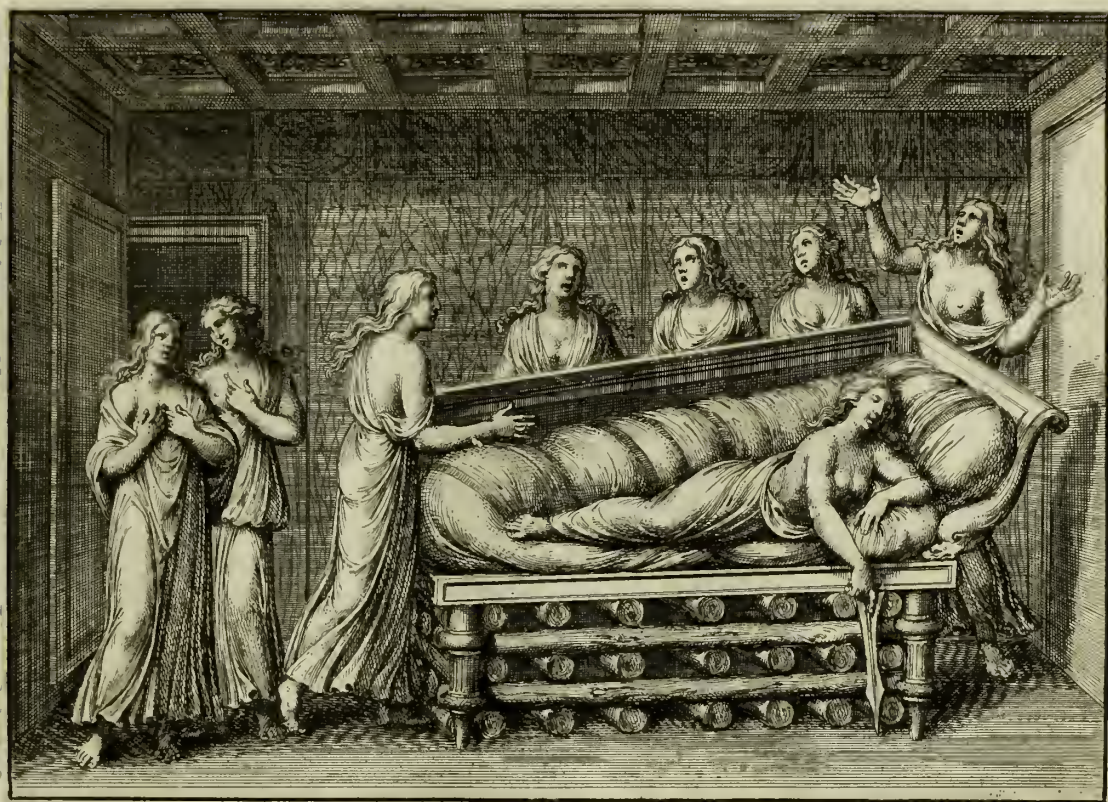






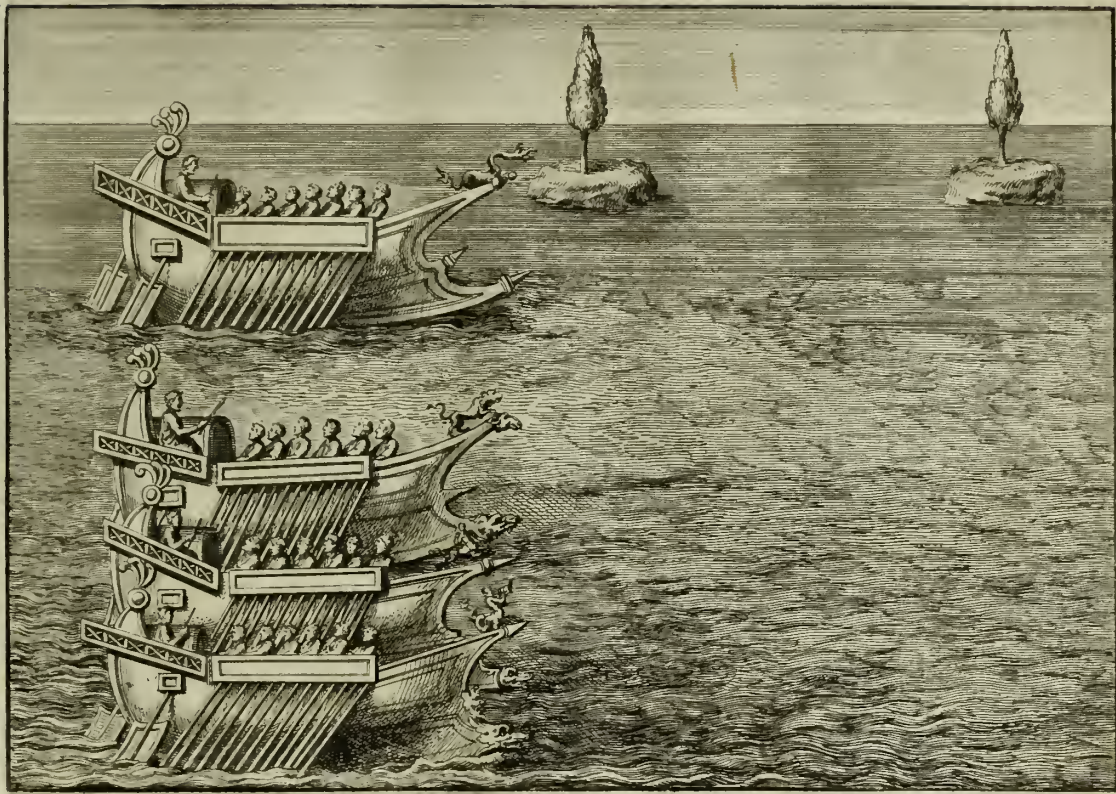






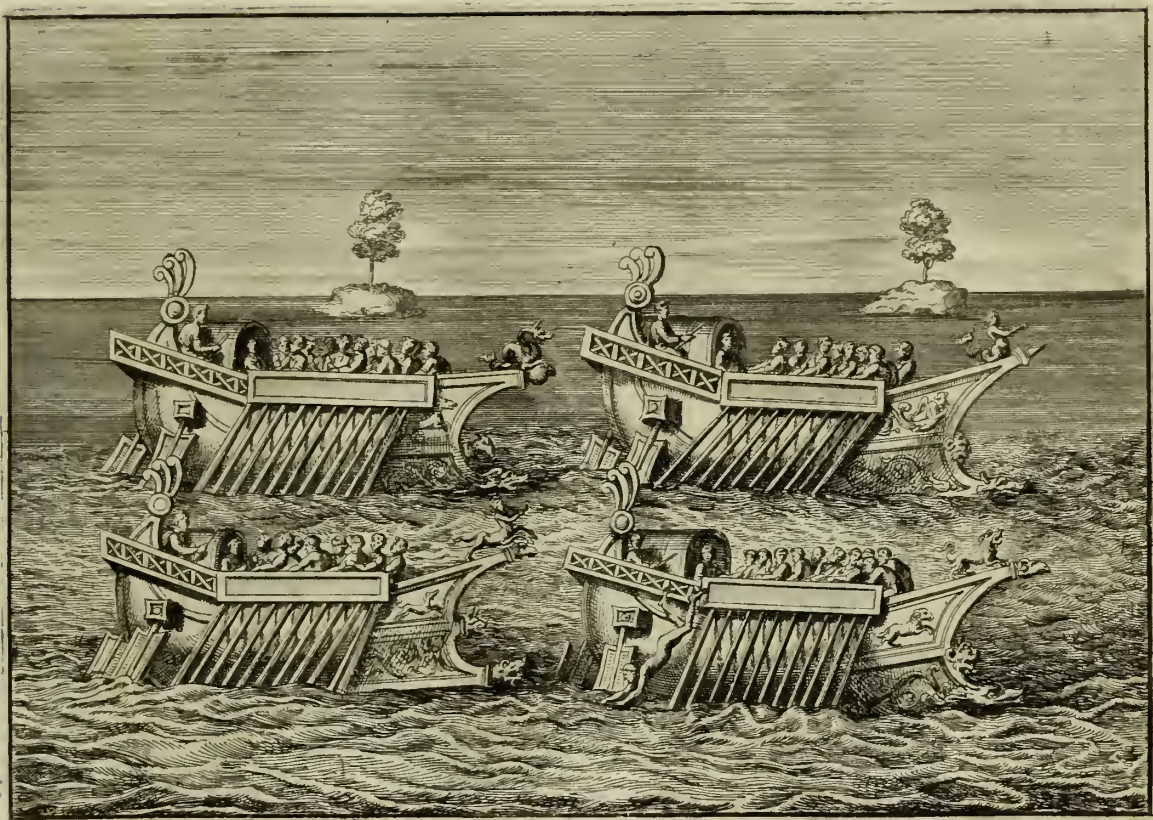






































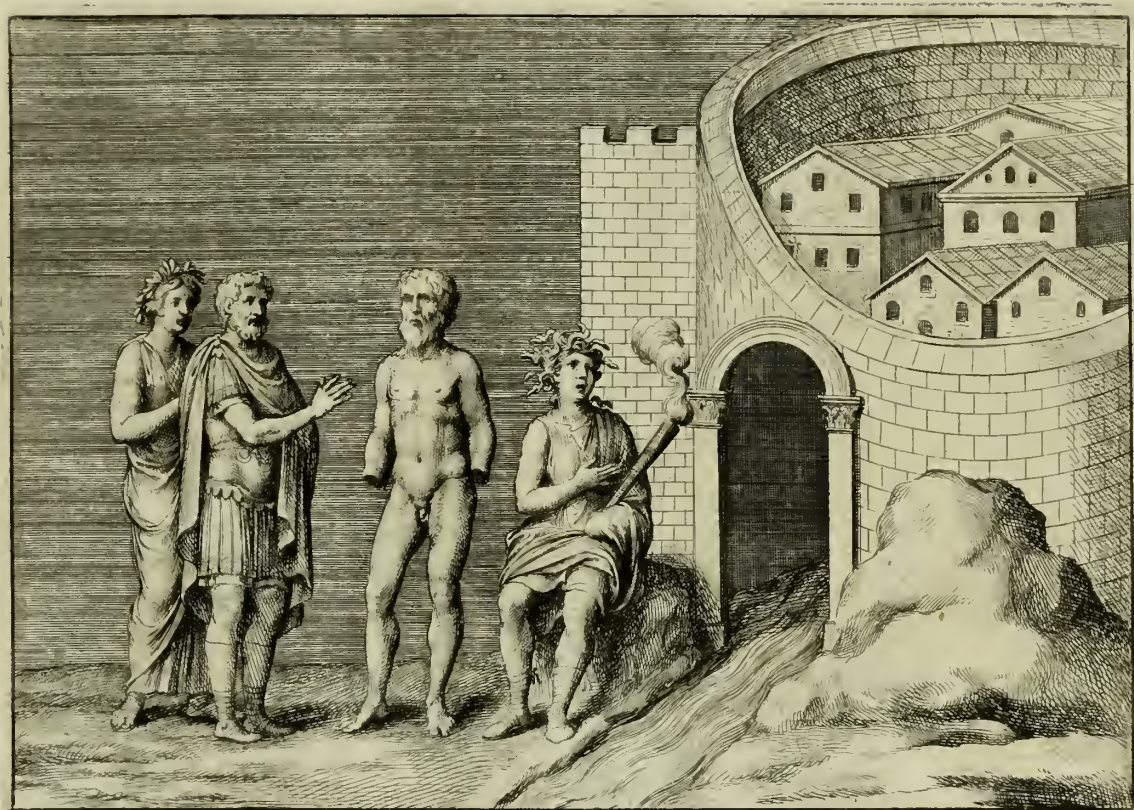


*Fig. 2. Sarcophagus*

























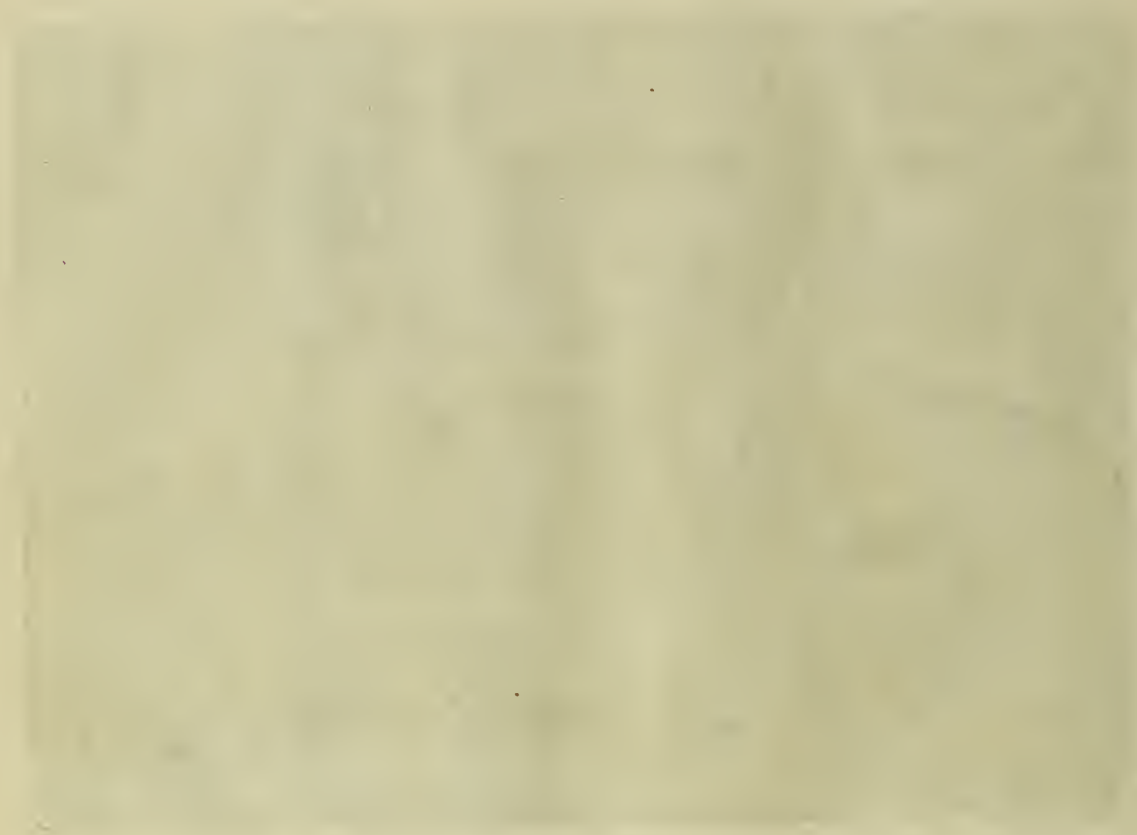






Small Boat































Silva







































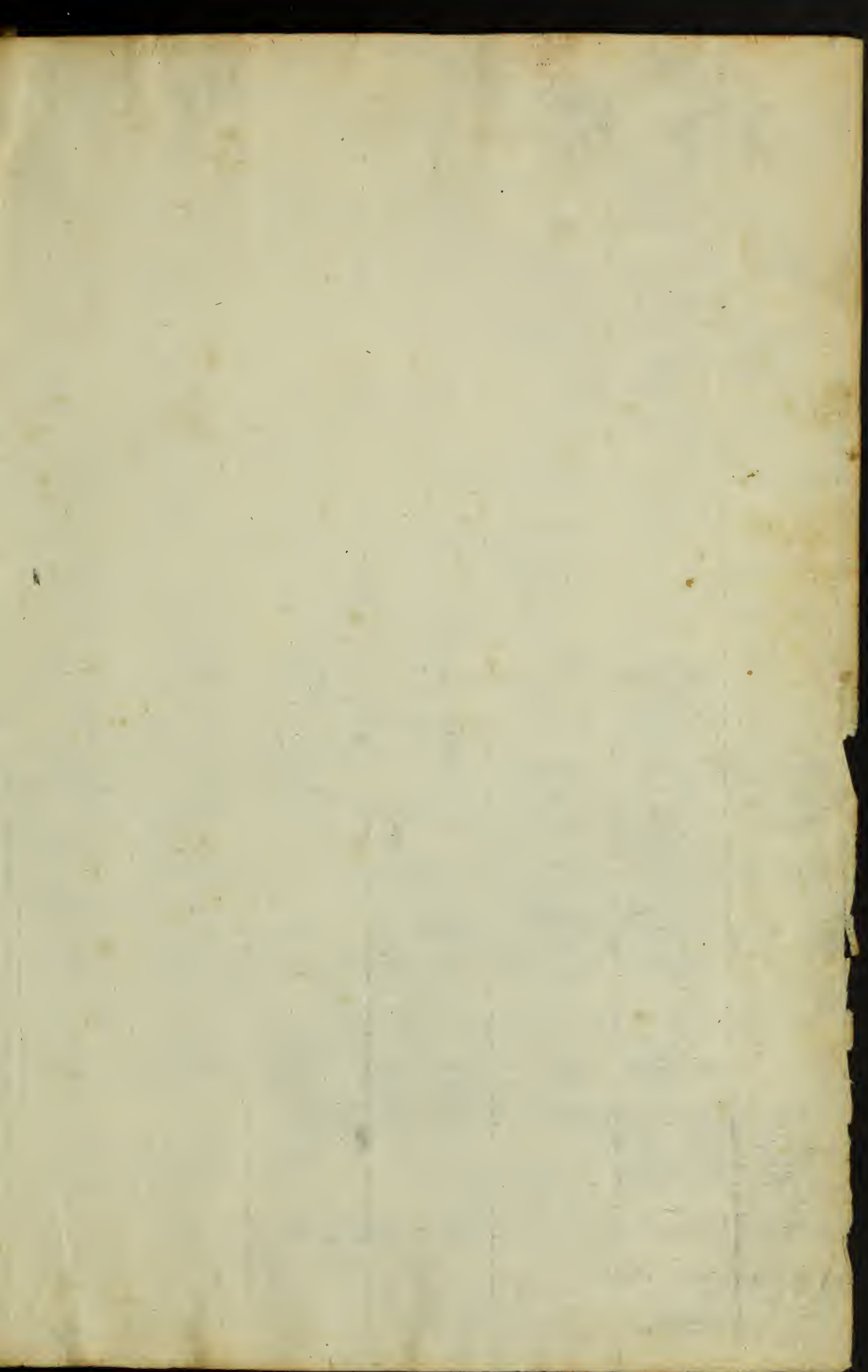






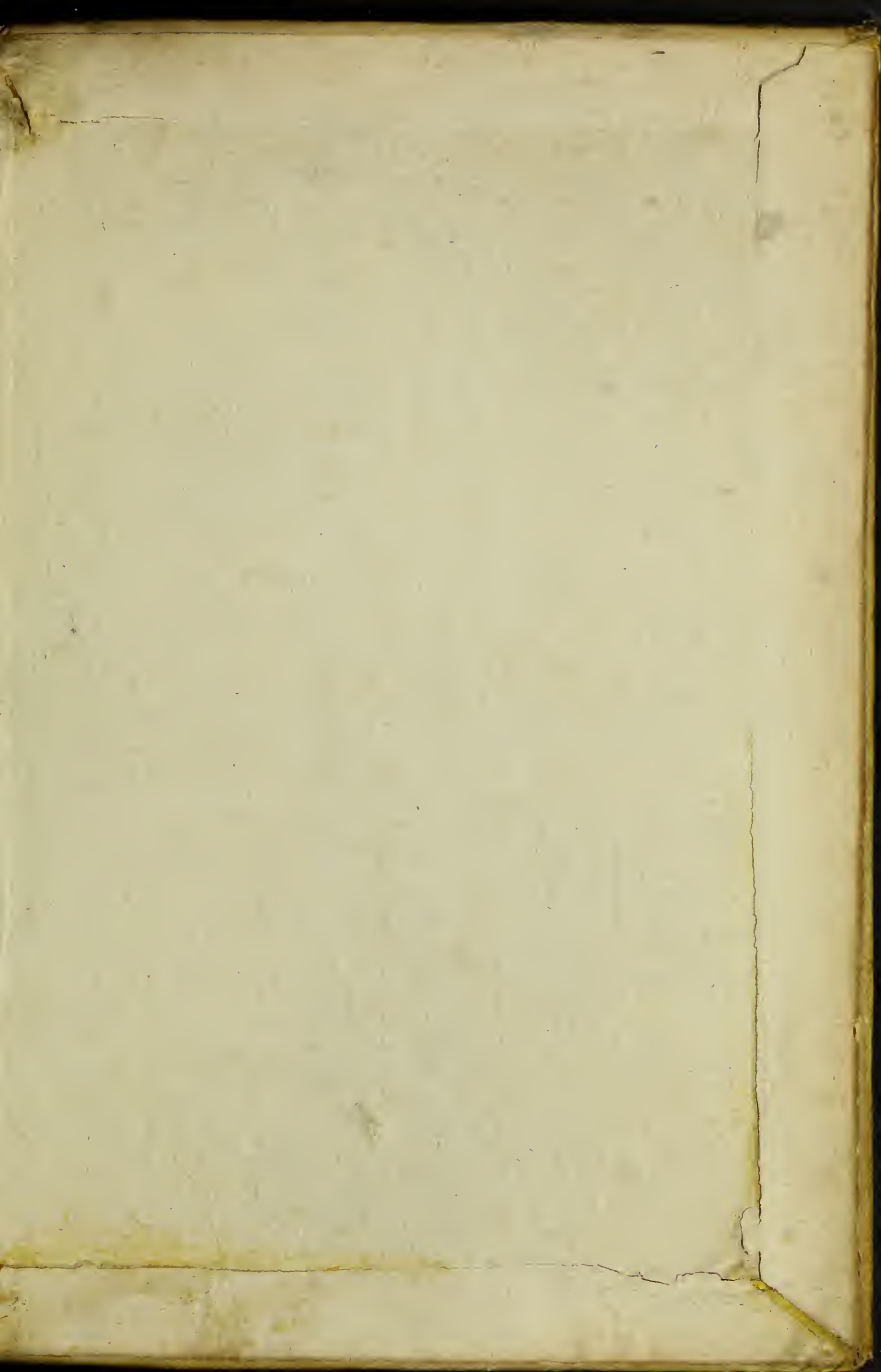












Pietro Santi Bartholi (1635-1700)  
Antiquissimi Virgiliani codicis  
fragmenta et picturae ex Bibliotheca  
Vaticana, ad praeclaras imaginum  
formas a Pietro Santi Bartholi  
incisae, Romae 1741. F. 5  
22 + 224 p. cuq. ill. 8 cuq.  
pl.

Metrop. Mus. of Art (22)



Call Number	Author:
Copy .....	Title:
Vol. ....	
Year .....	

I have received from the Library the above work.

Name .....Dept.....

Date ..... Extension No.....

*The Metropolitan Museum of Art Library*

